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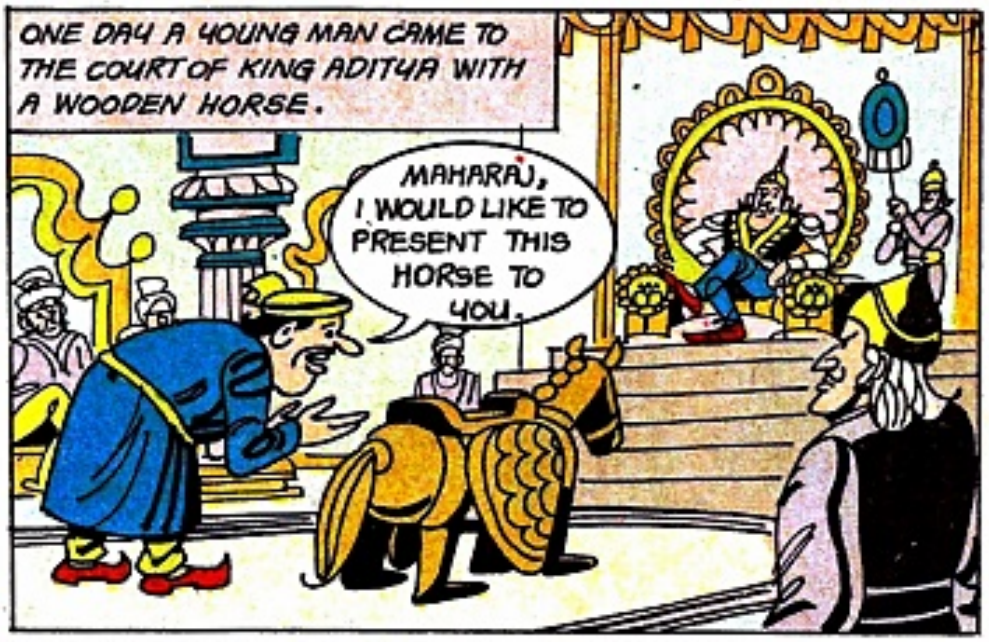
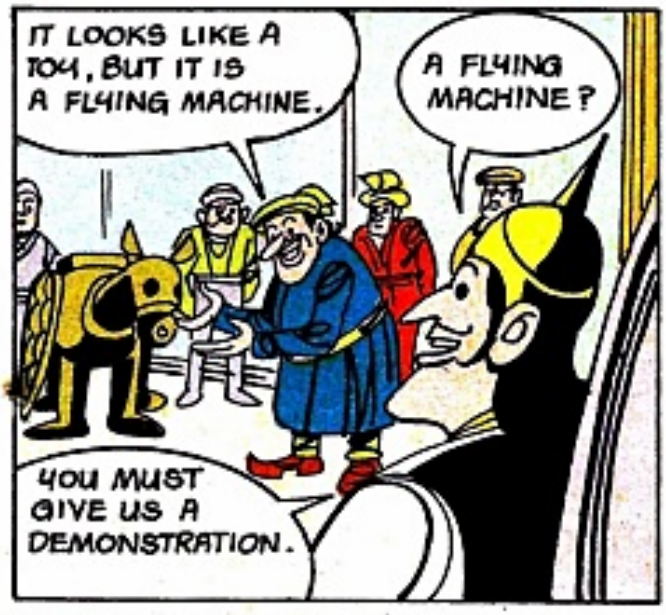
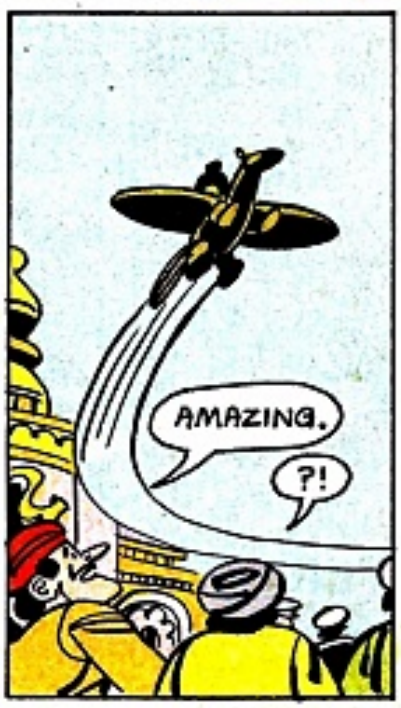
Research: Shobha Rao

ADITYA TO THE RESCUE

Script: Luis Fernandes
Illustrations: Ram Waeerkar



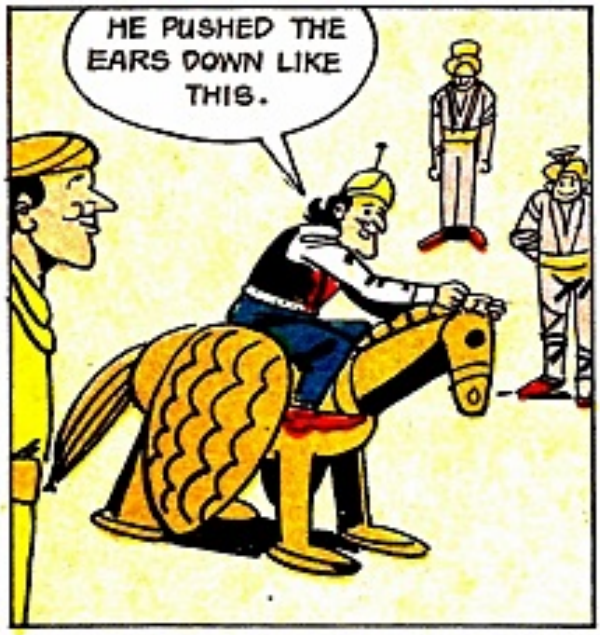




I HAVE NEVER SEEN ANYTHING LIKE THIS. IT IS TRULY A MARVEL.

TREASURER, GIVE THIS MAN TWO LAKH OF RUPEES!
TWO LAKH!

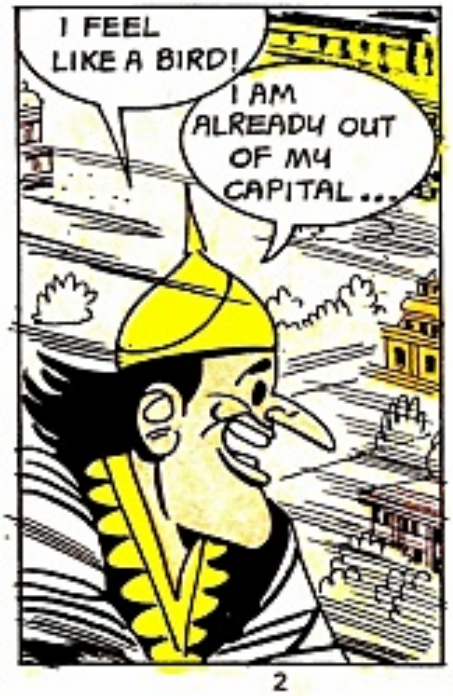
WHEN THE MAN HAD GONE AWAY—
I'LL TRY OUT THIS CONTRAPTION.
...


HE PUSHED THE EARS DOWN LIKE THIS.

VROOP
VROOP

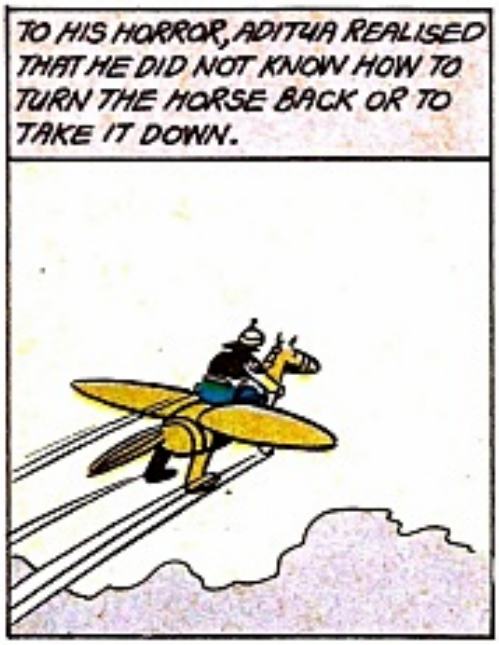
THEN HE PUSHED DOWN THE RIGHT EAR.

VROOOOSH


I FEEL LIKE A BIRD!
I AM ALREADY OUT OF MY CAPITAL...

...NOW WE ARE CROSSING THE SEA. I THINK I HAD BETTER TURN BACK.

BUT HOW?


TO HIS HORROR, ADITYA REALISED THAT HE DID NOT KNOW HOW TO TURN THE HORSE BACK OR TO TAKE IT DOWN.

AS HE CLUNG GRIMLY ON TO IT, HIS HAND BRUSHED AGAINST A SMALL KNOB ON THE SIDE OF ITS NECK.
LET'S SEE WHAT HAPPENS IF I TURN IT.

I'M DESCENDING!

CRASH!

THUD

OOOOH... THAT WAS ROUGH!

BUT AT LEAST I AM STILL IN ONE PIECE.

TINKLE

SEEING A MANSION IN THE DISTANCE ADITYA BEGAN TO WALK TOWARDS IT.

WHEN HE DREW NEAR—
THERE'S A MAN STANDING OUTSIDE IT... BECKONING TO SOMEONE ON THE TREE...

...A MONKEY.

NOW HE IS DRAWING WATER FROM A WELL. I HAVE A FEELING THAT SOMETHING IS NOT QUITE ALL RIGHT HERE.

I'LL HIDE AND WATCH.

AS ADITYA WATCHED, THE MAN SPRINKLED SOME OF THE WATER HE HAD DRAWN UP FROM THE WELL ON THE MONKEY

THE NEXT MOMENT—

INCREDIBLE!

I'LL ASK YOU ONCE AGAIN...

WILL YOU MARRY ME?
I'LL TELL YOU ONCE AGAIN...

NO!
FOOLISH WOMAN!

GO BACK TO YOUR TREE THEN.

YOU WILL REMAIN A MONKEY ALL YOUR LIFE UNLESS YOU AGREE TO MARRY ME.

THE BRUTE!

WHEN THE MAGICIAN HAD GONE –

LET'S HOPE THIS WORKS.

SHE IS THE MOST BEAUTIFUL WOMAN I'VE EVER SEEN
I AM KING ADITYA. WHO ARE YOU?

I AM PRINCESS RATNAMALA. THE WICKED MAGICIAN TOOK ME AWAY FROM MY FATHER'S PALACE AND HAS BEEN TRYING TO FORCE ME INTO MARRYING HIM.

OH IT HAS BEEN TERRIBLE!
IT'S ALL OVER NOW. COME, LET'S NOT LINGER HERE.

I CAME BY A FLYING HORSE. I HOPE IT CAN STILL FLY.

THERE IT IS!

LOOK! THE MAGICIAN! HE HAS COME AFTER ME!

GET UP BEHIND ME QUICKLY!

WHO DARES TAKE MY BRIDE AWAY!

FOR THIS, I SHALL TURN YOU BOTH INTO...
?!

COME BACK! COME BACK WITH MY BRIDE.

COME BACK... AAAH.

HE'LL NEVER TROUBLE YOU AGAIN...

AFTER A LONG FLIGHT –
THAT TOWN LOOKS FAMILIAR... YES... I THINK I'VE REACHED HOME.

THAT'S MY CAPITAL!
IT'S MAGNIFICENT!

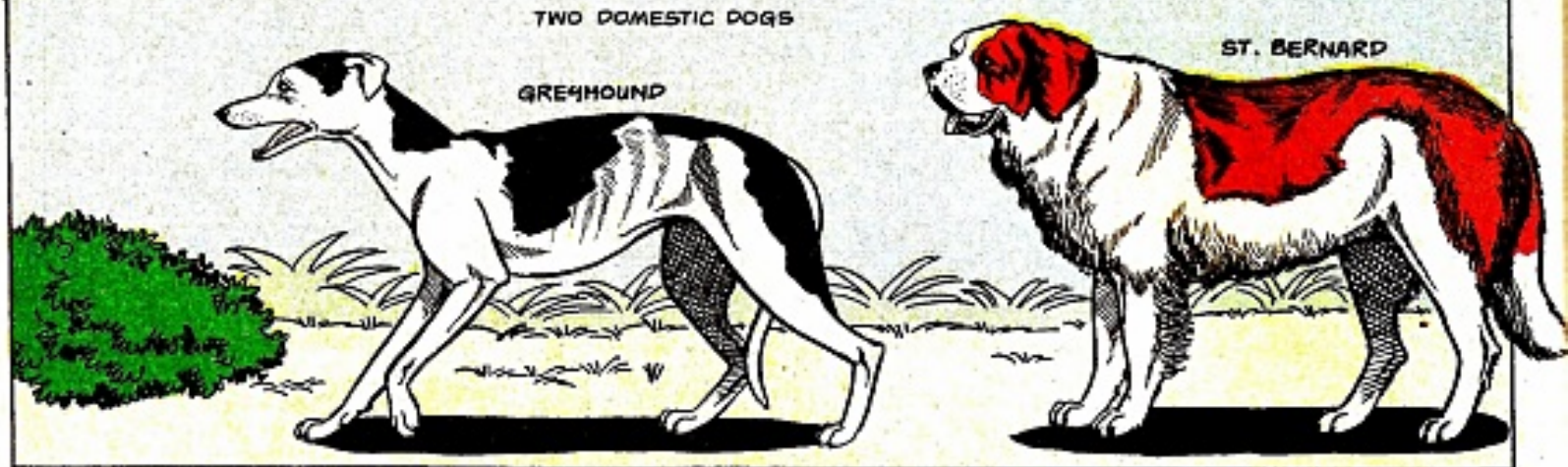
KING ADITYA WAS RECEIVED WITH GREAT JOY BY HIS PEOPLE.

AND SOON AFTER, HE AND PRINCESS RATNAMALA WERE MARRIED AMIDST GREAT POMP AND SPLENDOUR.

THE DOG FAMILY

Script: Luis Fernandes
Illustration: Prasad Iyer

THE DOG FAMILY INCLUDES NOT ONLY THE SEVERAL BREEDS OF DOMESTIC DOGS BUT ALSO JACKALS, FOXES, COYOTES AND WOLVES.
ALL MEMBERS OF THE DOG FAMILY ARE FLESH-EATERS. MOST OF THEM HAVE LONG TAILS, PROMINENT EARS, A HIGHLY DEVELOPED SENSE OF SMELL AND CLAWED FEET.



THE DINGO, FOUND IN AUSTRALIA, IS ONE OF THE VERY FEW DOGS IN THE WORLD THAT IS UNABLE TO BARK (THOUGH IT CAN WHINE AND HOWL VERY LOUDLY). ANOTHER PECULIARITY OF THE DINGO IS THAT, UNLIKE OTHER DOGS, IT CANNOT LOWER ITS EARS.

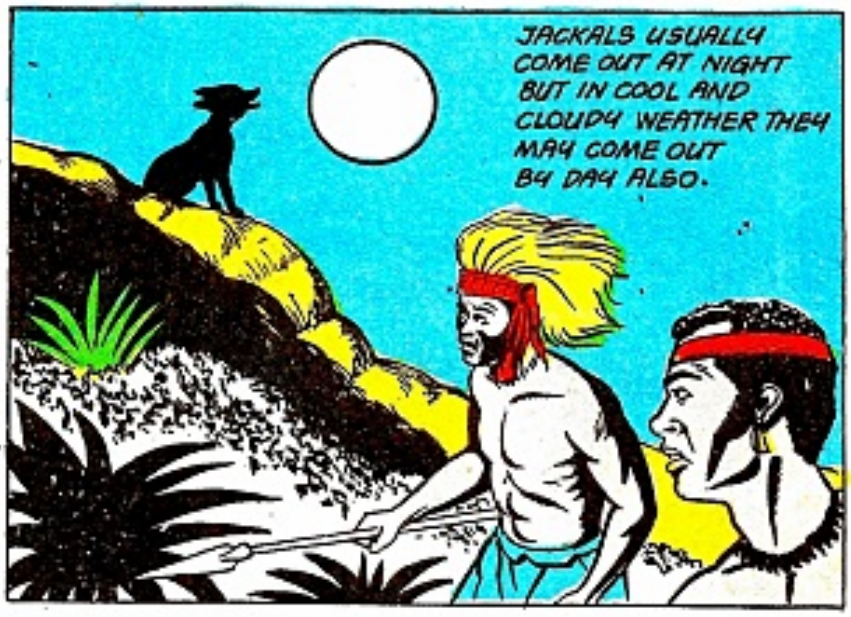
THE MANED WOLF OF SOUTH AMERICA, HAS LONG SLENDER LEGS. IT IS SAID TO RUN FASTER THAN ANY OTHER MEMBER OF THE DOG FAMILY. THE ANIMAL IS RARELY SEEN BECAUSE IT HUNTS AT NIGHT.

WOLVES, EXCEPT FOR CERTAIN BREEDS OF DOMESTIC DOGS, ARE THE LARGEST MEMBERS OF THE DOG FAMILY. IN INDIA, WOLVES ARE A DYING BREED AND CAN BE FOUND ONLY IN PLACES WHERE THE POPULATION IS SPARSE SUCH AS IN RAJASTHAN AND LADAKH. YOUNG CAPTIVE WOLVES ARE EASY TO TAME.
THE WOLF IS SAID TO BE THE ANCESTOR OF ALL DOMESTIC DOGS.

IF A GROUP OF DOMESTIC DOGS IS ALLOWED TO GO WILD IT DEVELOPS THE SAME SOCIAL STRUCTURE AS A WOLF PACK.

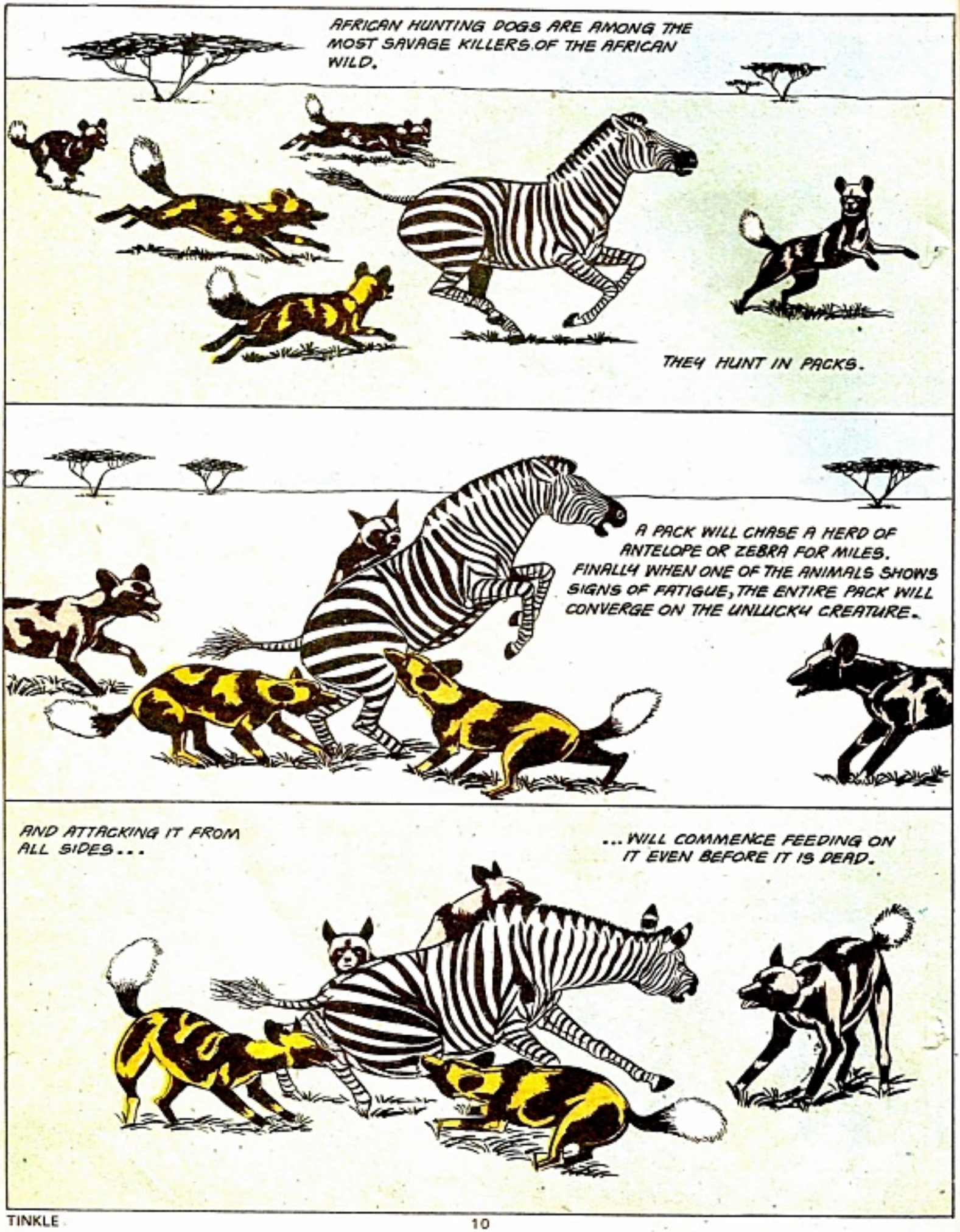
JACKALS TOO ARE MEMBERS OF THE DOG FAMILY. THEY ARE FOUND IN MOST OF AFRICA AND SOUTHERN ASIA, INCLUDING INDIA.

THE HOWLING OF JACKALS AS THEY COME OUT OF THEIR BURROWS IS A SOUND WELL KNOWN TO THOSE WHO HAVE LIVED IN VILLAGES.



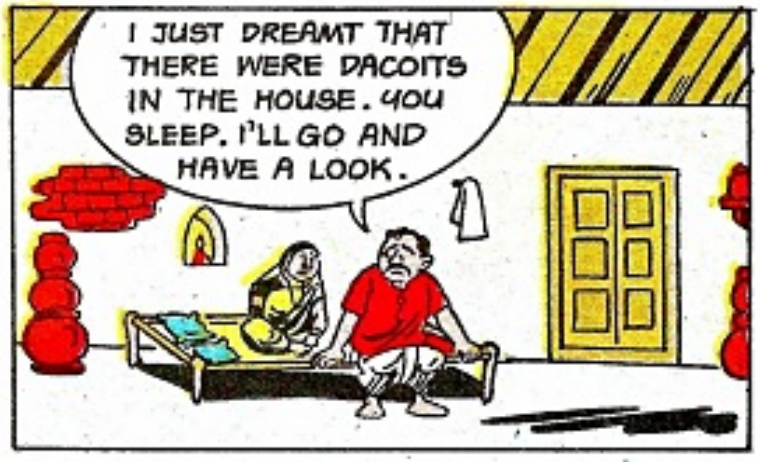
THE RACCOON DOG OF JAPAN IS THE ONLY DOG THAT HIBERNATES IN WINTER.

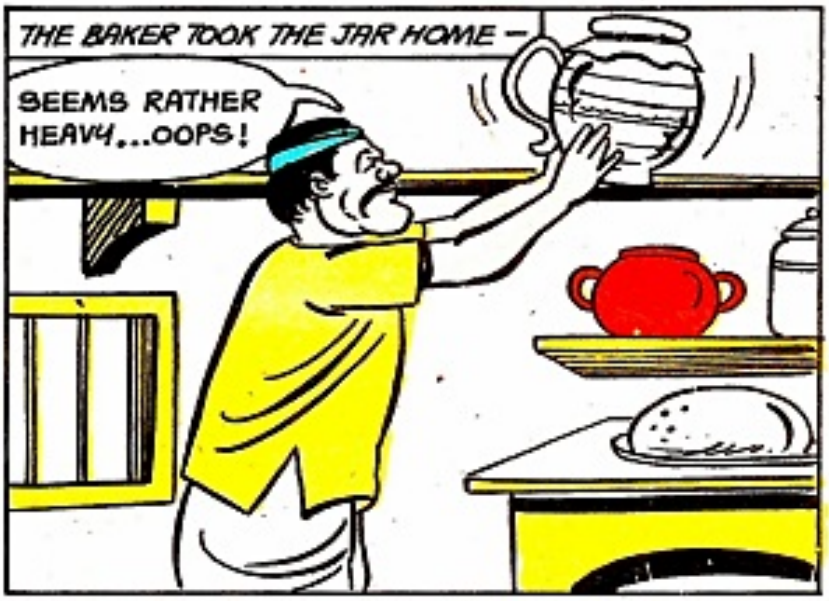
THE FENNEC OR AFRICAN DESERT FOX IS THE TINIEST OF ALL FOXES (WEIGHS ABOUT 1.5 Kg. AND IS 38 CM LONG). BUT IT HAS THE LARGEST EARS. THE LARGE EARS GIVE THIS ANIMAL, THAT HUNTS AT NIGHT, AN ACUTE SENSE OF HEARING.

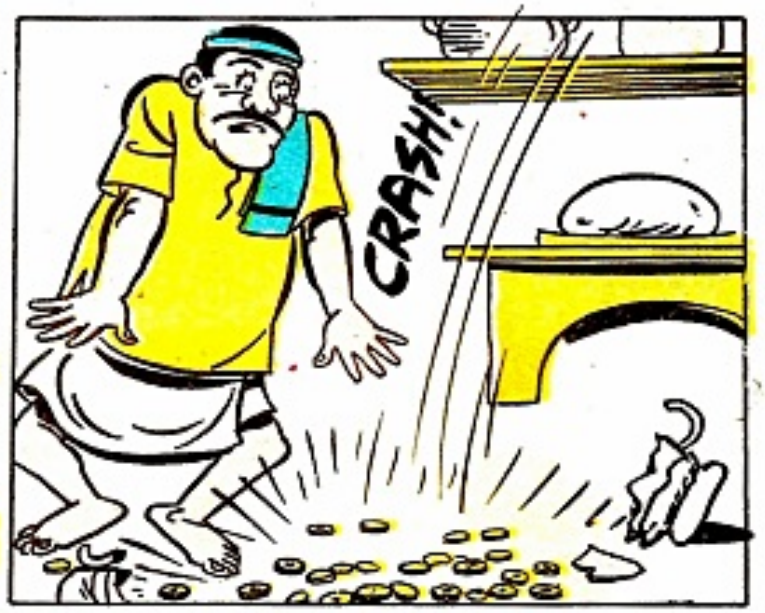

AFRICAN HUNTING DOGS ARE AMONG THE MOST SAVAGE KILLERS OF THE AFRICAN WILD.
THEY HUNT IN PACKS.
A PACK WILL CHASE A HERD OF ANTELOPE OR ZEBRA FOR MILES. FINALLY WHEN ONE OF THE ANIMALS SHOWS SIGNS OF FATIGUE, THE ENTIRE PACK WILL CONVERGE ON THE UNLUCKY CREATURE.
AND ATTACKING IT FROM ALL SIDES...
...WILL COMMENCE FEEDING ON IT EVEN BEFORE IT IS DEAD.

THE BAKER'S LUCK

Script: Kuldeep Singh Jr.
Illustrations: Suresh Kshirsagar



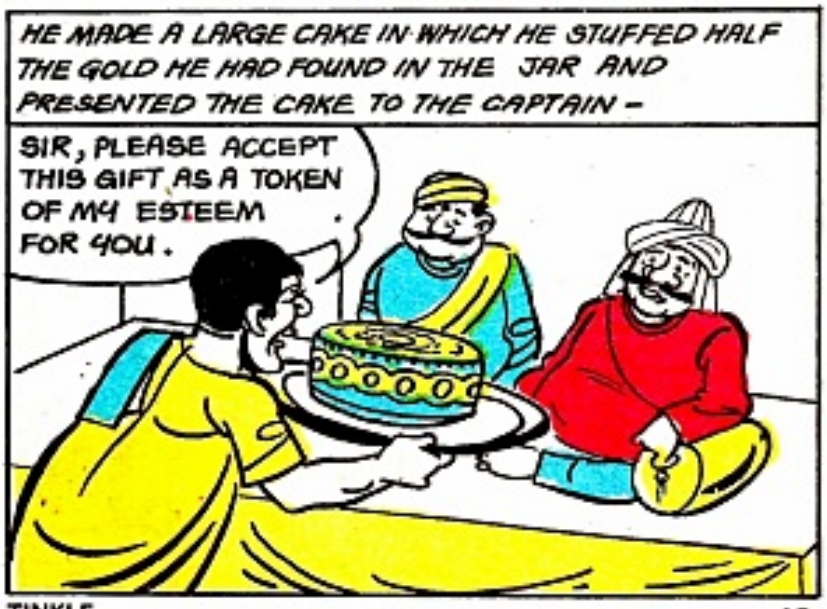

THE BAKER TOOK THE JAR HOME –
SEEMS RATHER HEAVY...OOPS!


CRASH!

G-GOLD! GOLD COINS!

THAT NIGHT –
WHAT DO I DO WITH THIS FORTUNE?! DON'T THINK I SHOULD KEEP IT BUT... BUT I CAN'T GIVE IT AWAY...

I'LL DO IT LIKE THIS — I'LL KEEP HALF AND THE REST I WILL GIVE TO THE CAPTAIN.


HE MADE A LARGE CAKE IN WHICH HE STUFFED HALF THE GOLD HE HAD FOUND IN THE JAR AND PRESENTED THE CAKE TO THE CAPTAIN –
SIR, PLEASE ACCEPT THIS GIFT AS A TOKEN OF MY ESTEEM FOR YOU.

IT IS A MASTERPIECE OF A CAKE. I'LL KEEP IT IN THE SHOWCASE FOR A COUPLE OF DAYS FOR PEOPLE TO SEE.

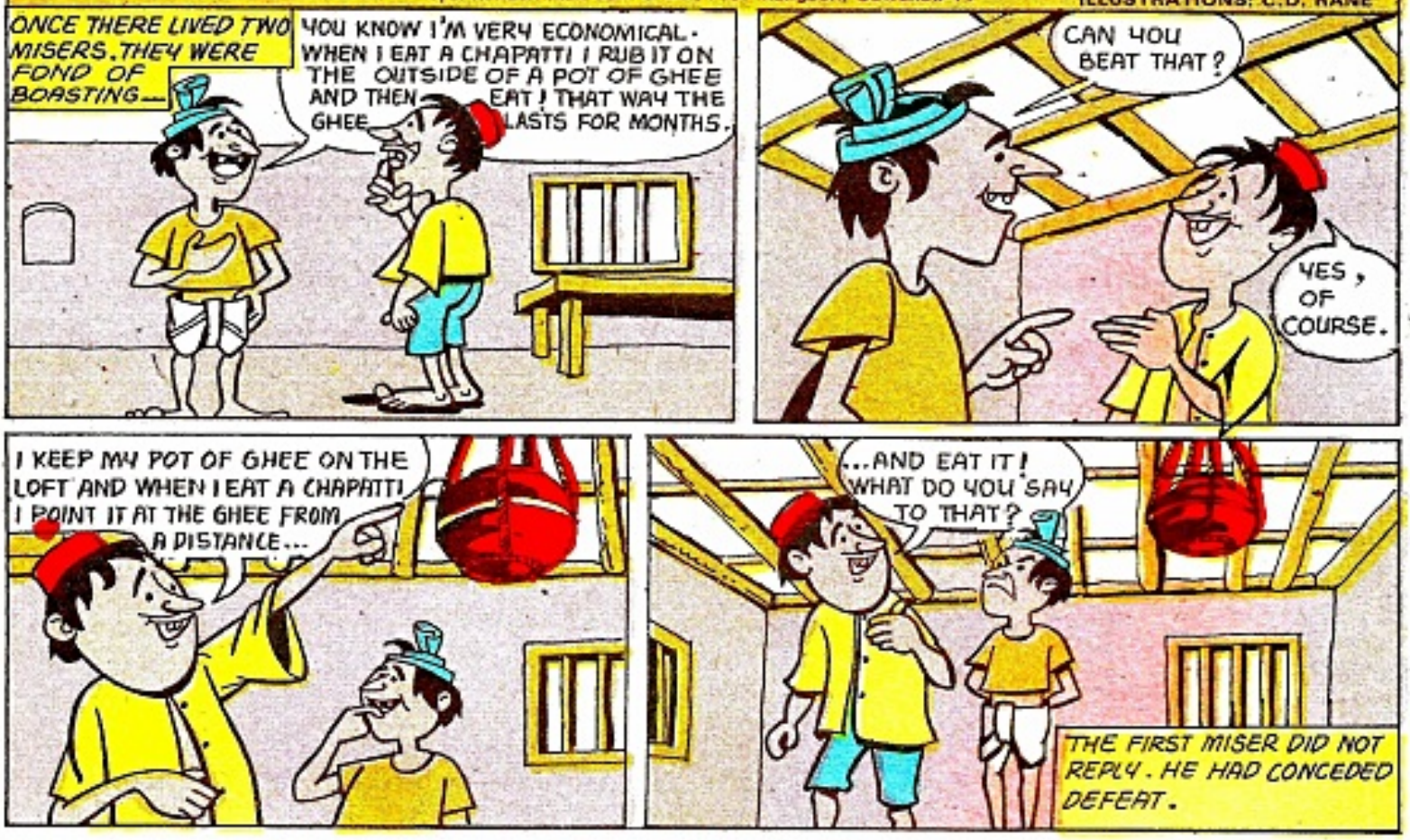
OH, WHAT A BEAUTIFUL CAKE!
DAYS TURNED INTO MONTHS...
THEN ONE DAY –
OH, I COMPLETELY FORGOT ABOUT THE CAKE. IT MUST HAVE GOT SPOILT.
I'D BETTER GET RID OF IT.
HE TOOK THE CAKE ASHORE AND GAVE IT TO A FISHERMAN.
GIVE IT TO YOUR CHILDREN TO PLAY WITH.
THE FISHERMAN DIDN'T HAVE CHILDREN BUT HE TOOK THE CAKE ALL THE SAME.
I'LL SELL IT TO THE BAKER.
AT THE BAKER'S SHOP –
I'VE THIS CAKE TO SELL. WOULD YOU BUY IT?
WHAT! IT'S THE SAME ONE I GAVE THE CAPTAIN!
I'LL BUY IT. I'LL GIVE YOU TWO GOLD COINS FOR IT.
OH! THIS IS A MIRACLE. THIS TIME I WON'T GIVE IT AWAY. GOD HAS SENT THE MONEY BACK TO ME.

TWO MISERS

Based on a story sent by MISHA JAIN
C/o. Kundan Mall Jain & Co., P.O. Maligaon, Guwahati-11

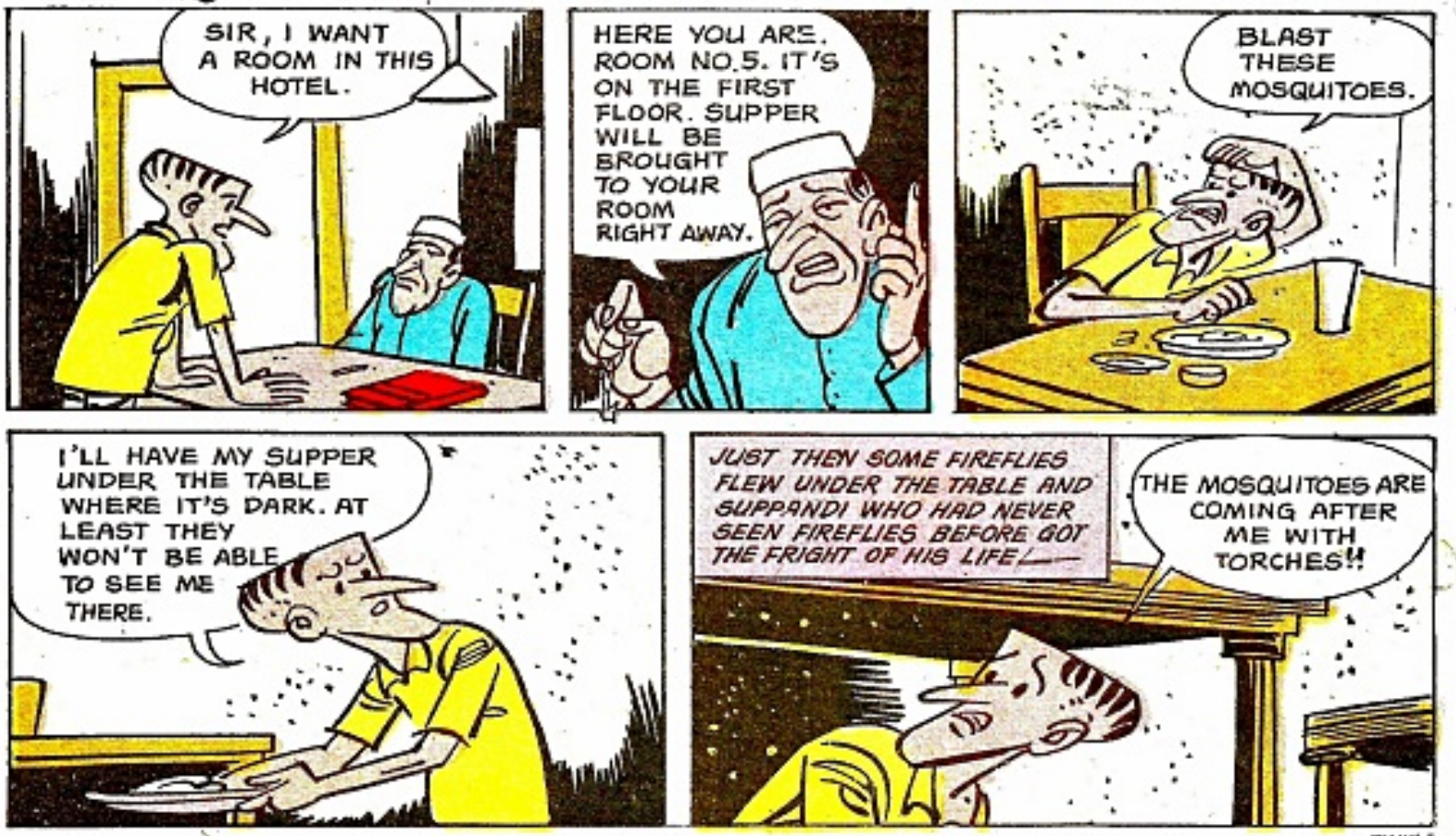
Readers' Choice

ILLUSTRATIONS: C.D. RANE



MOSQUITO TROUBLE—A SUPPANDI TALE

•Illustrations : Ram Waeerkar



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TINKLE SPORTS QUIZ-3

1

In 1985_____beat 74-year-old Bob Marshall to win the world amateur billiards title. He also retained the world crown in Belfast

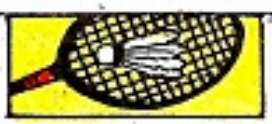
2

With what sport is the Rangaswamy Cup associated?

3

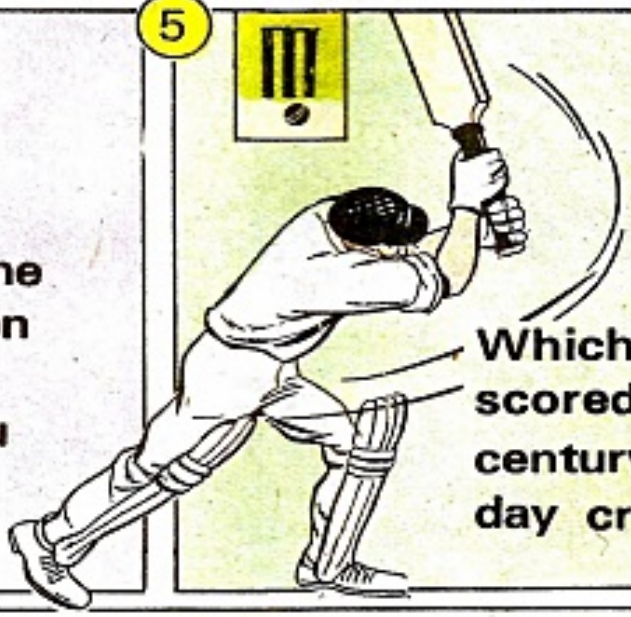
The world heavyweight boxing champion is _____ _____

4



He was the youngest national badminton champion. He is also the only Indian to have won the All-England championship. Can you name him ?

5



Which Indian scored the first century in one day cricket ?

Rush your entry to:
Tinkle Competition Section,
P. Bag No. 16541,
Bombay 400 026.

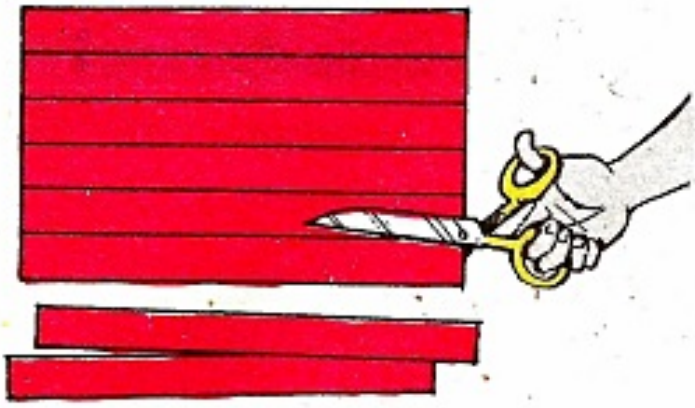
- The first 50 all-correct entries will each win a colourful Tinkle letterpad

The next 50 all-correct entries will each receive a copy of Amar Chitra Katha.

Entry Form for TSQ is given on Cover page III

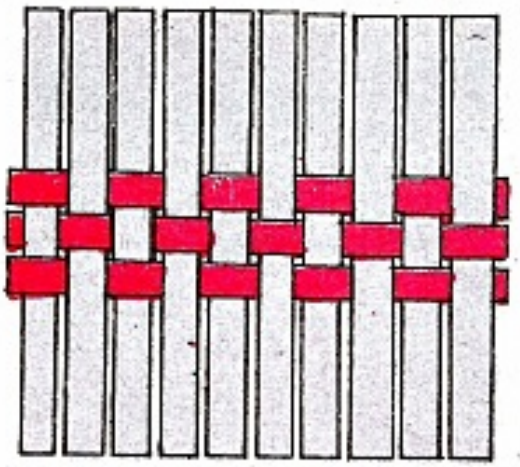
Make Your Own TABLE MATS

You will need: differently coloured papers, a pair of scissors and a bottle of glue.

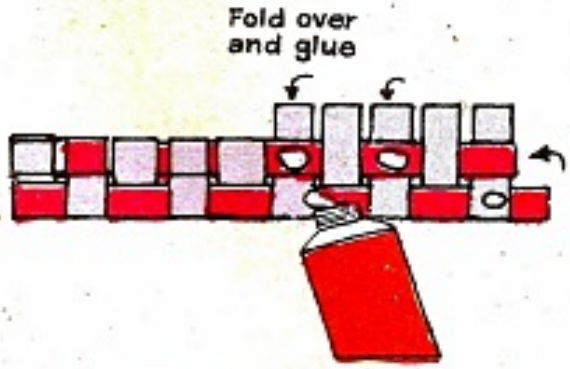


1. Cut out 10 strips each measuring 30 cmx3 cm. from the different coloured papers.

   Cut out 8 more strips each measuring 36 cmx3 cm



2. Arrange the shorter strips beside each other vertically. Then weave the longer strips through the vertically laid out strips as shown leaving 3 cm at the edge.



3. Fold over the ends all round the mat and stick them down with the glue.

Your table mat is ready. Make some more and place them on your table to make it look really festive !!

SOLUTIONS TO TSP-2

1 Ravi Shastri was the batsman and Tilak Raj the bowler

2 Wimbledon The U.S. Open, The Australian Open and the French Open.

3 Larry Holmes in four rounds

4 Pele

5 The USA

At hide 'n' seek, Renu's friends
Always make her play the den
there must be something to be done
All by myself and yet have fun!
With my set of Ekco pens
I sit and sketch for hours on end
Humpty-Dumpty on the wall
or brand new dresses for my doll
Ekco greens, Ekco blues,
Reds and yellows–orange too
Purple, black and violet
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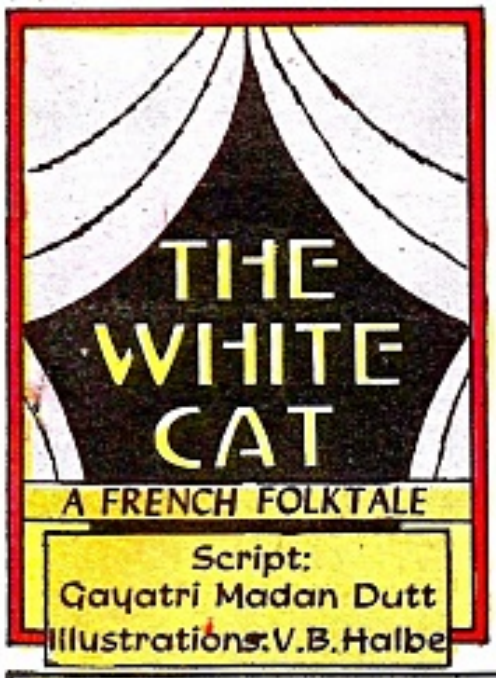
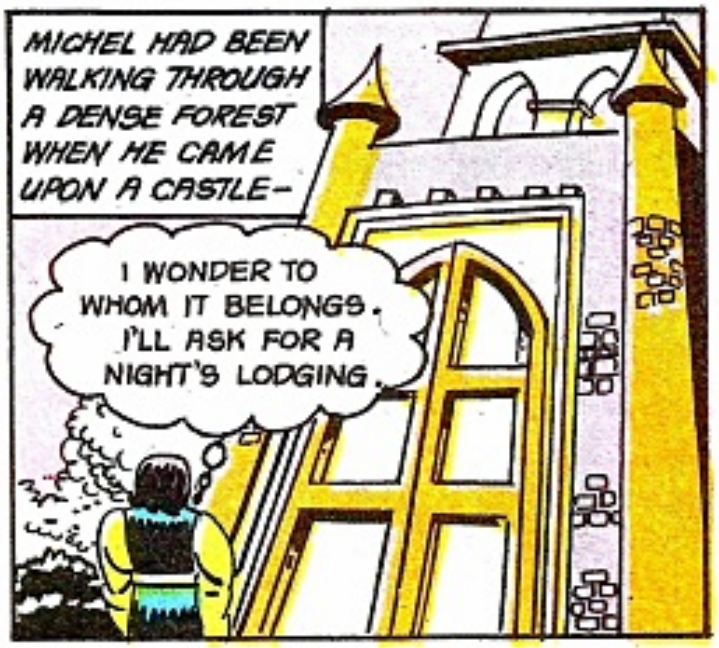

THE WHITE CAT
A FRENCH FOLKTALE
Script:
Gayatri Madan Dutt
Illustrations: V.B. Halbe

ONE DAY, A CERTAIN KING CALLED HIS THREE SONS TO HIM.
MY CHILDREN, I HAVE GROWN OLD. I WISH TO CHOOSE THE NEXT KING FROM AMONG THE THREE OF YOU.

TO HELP ME DECIDE, I WANT YOU ALL TO PASS A TEST. THE ONE WHO, WITHIN A YEAR BRINGS FOR ME THE SMALLEST, PRETTIEST DOG SHALL TAKE MY PLACE.

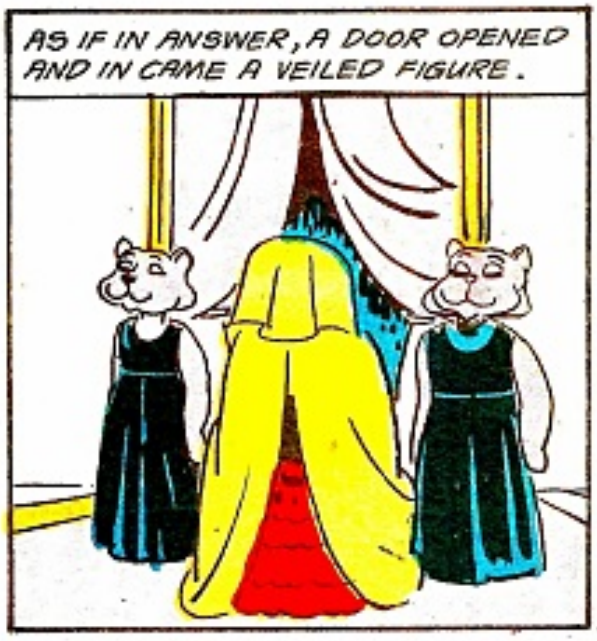
SO THE THREE PRINCES SET OUT. WE WILL CONCERN OURSELVES WITH THE ADVENTURES OF MICHEL, THE YOUNGEST PRINCE, WHO WAS THE HANDSOMEST AND KINDEST OF THE THREE.


MICHEL HAD BEEN WALKING THROUGH A DENSE FOREST WHEN HE CAME UPON A CASTLE—
I WONDER TO WHOM IT BELONGS. I'LL ASK FOR A NIGHT'S LODGING.

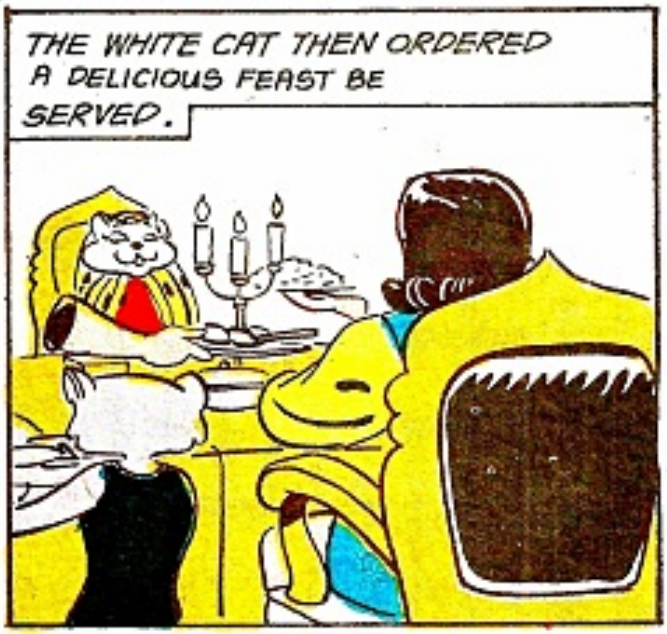
SUDDENLY, THE DOOR OPENED. MICHEL GAVE A START.
WHAT... IS THIS? HANDS... ONLY HANDS!

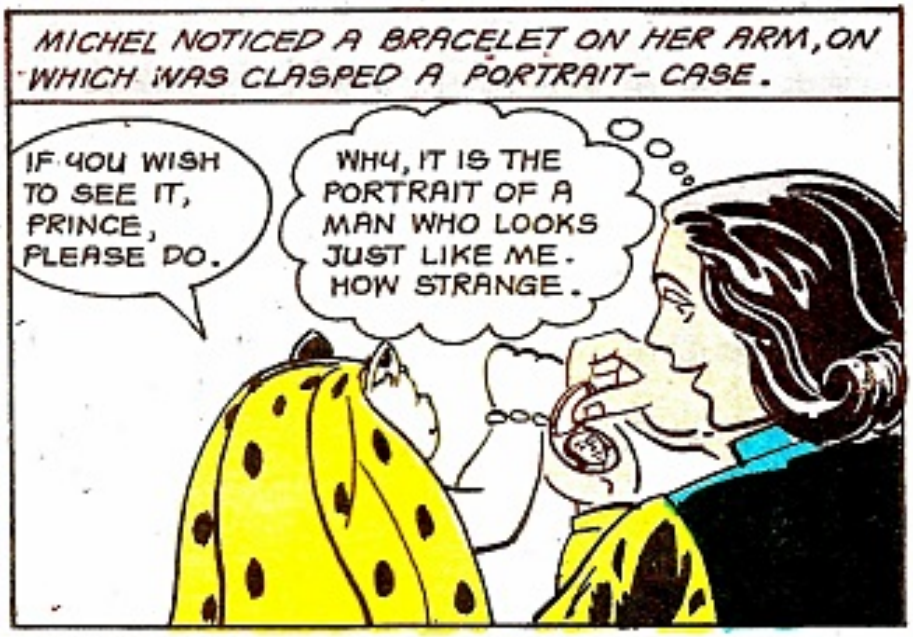
THE HANDS GENTLY GUIDED HIM UP THE STAIRS.
WHAT A BEAUTIFUL ROOM!

LATER, THE HANDS REAPPEARED, AND LED HIM TO A DINING ROOM.
A TABLE LAID FOR TWO. WHO IS TO BE MY DINING COMPANION?


AS IF IN ANSWER, A DOOR OPENED AND IN CAME A VEILED FIGURE.

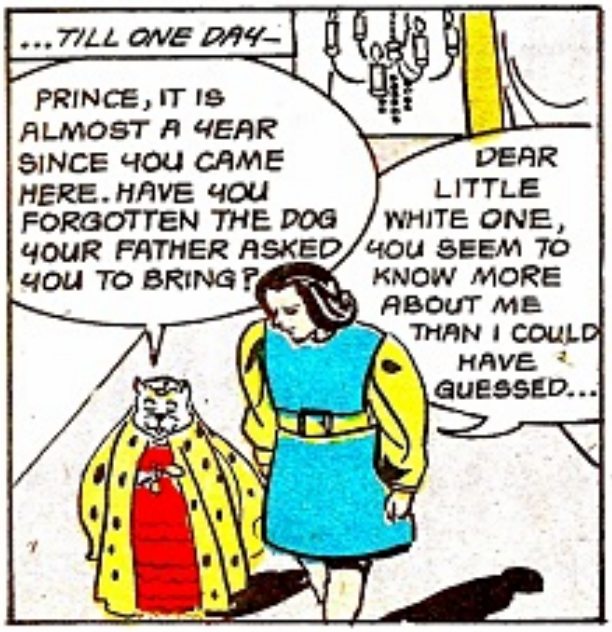
IT THREW BACK ITS VEIL, AND THERE STOOD THE LOVELIEST LITTLE WHITE CAT MICHEL HAD EVER SEEN.
WELCOME TO YOU, PRINCE. PLEASE MAKE YOURSELF AT HOME HERE.
I THANK YOU MADAM PUSS. I SEE THAT YOU ARE NO ORDINARY CAT, FOR YOU SPEAK IN HUMAN TONGUE.

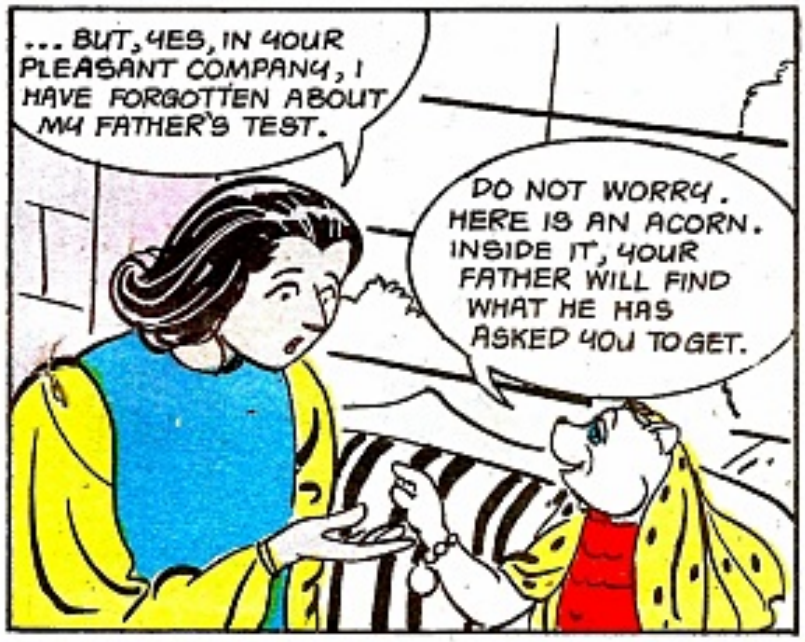

THE WHITE CAT THEN ORDERED A DELICIOUS FEAST BE SERVED.


MICHEL NOTICED A BRACELET ON HER ARM, ON WHICH WAS CLASPED A PORTRAIT-CASE.
IF YOU WISH TO SEE IT, PRINCE, PLEASE DO.
WHY, IT IS THE PORTRAIT OF A MAN WHO LOOKS JUST LIKE ME. HOW STRANGE.

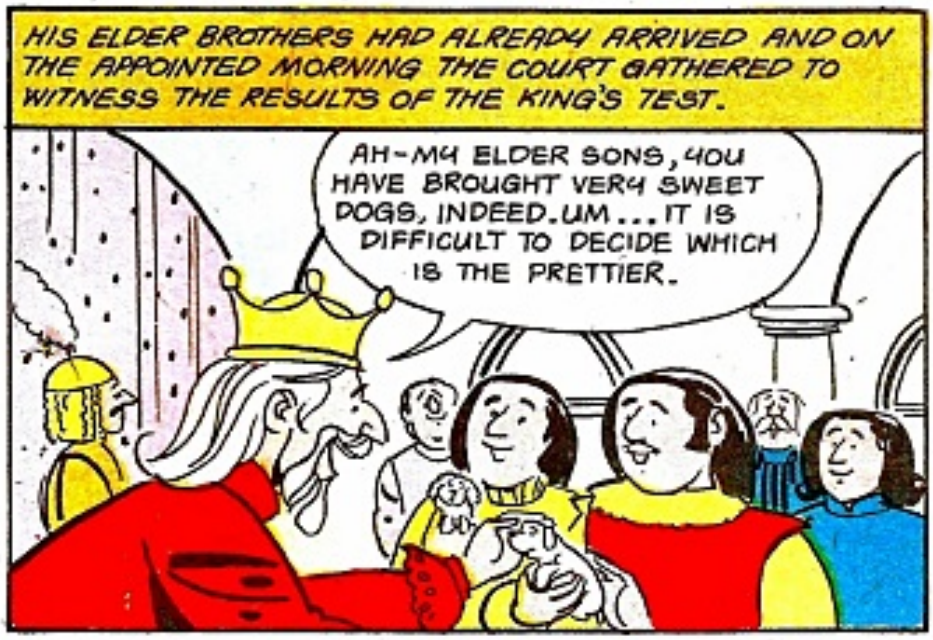
IN THE FOLLOWING DAYS, THE WHITE CAT ARRANGED FINE ENTERTAINMENT FOR MICHEL.

SO ENRAPTURED WAS MICHEL BY HIS KIND AND GENTLE COMPANION THAT HE QUITE LOST COUNT OF THE PASSING DAYS...


...TILL ONE DAY—
PRINCE, IT IS ALMOST A YEAR SINCE YOU CAME HERE. HAVE YOU FORGOTTEN THE DOG YOUR FATHER ASKED YOU TO BRING?
DEAR LITTLE WHITE ONE, YOU SEEM TO KNOW MORE ABOUT ME THAN I COULD HAVE GUESSED...


... BUT, YES, IN YOUR PLEASANT COMPANY, I HAVE FORGOTTEN ABOUT MY FATHER'S TEST.
DO NOT WORRY. HERE IS AN ACORN. INSIDE IT, YOUR FATHER WILL FIND WHAT HE HAS ASKED YOU TO GET.

DO NOT LOOK SO STUPEFIED, DEAR FRIEND. TRUST IN ME. AND HERE IS THE WOODEN HORSE WHICH WILL TAKE YOU HOME.
MICHEL HAD SCARCELY MOUNTED THE WOODEN HORSE WHEN HE WAS TRANSPORTED IN AN INSTANT TO HIS FATHER'S PALACE.


HIS ELDER BROTHERS HAD ALREADY ARRIVED AND ON THE APPOINTED MORNING THE COURT GATHERED TO WITNESS THE RESULTS OF THE KING'S TEST.
AH-MY ELDER SONS, YOU HAVE BROUGHT VERY SWEET DOGS, INDEED. UM... IT IS DIFFICULT TO DECIDE WHICH IS THE PRETTIER.

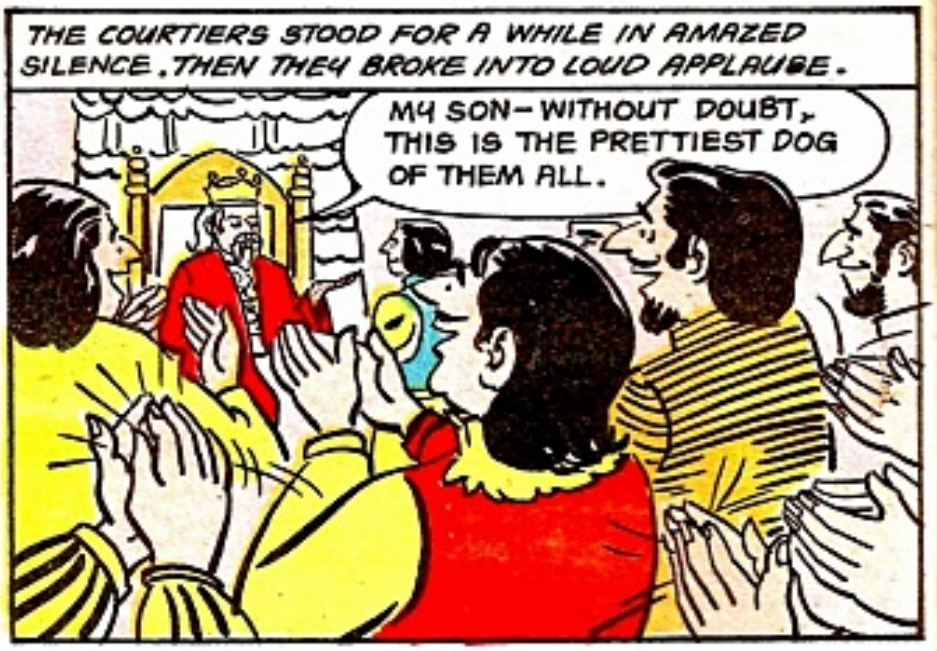
... BUT YOU, MY YOUNGEST ONE - YOU COME EMPTY-HANDED?
NO, FATHER. I HAVE BROUGHT THIS ACORN. OPEN IT.

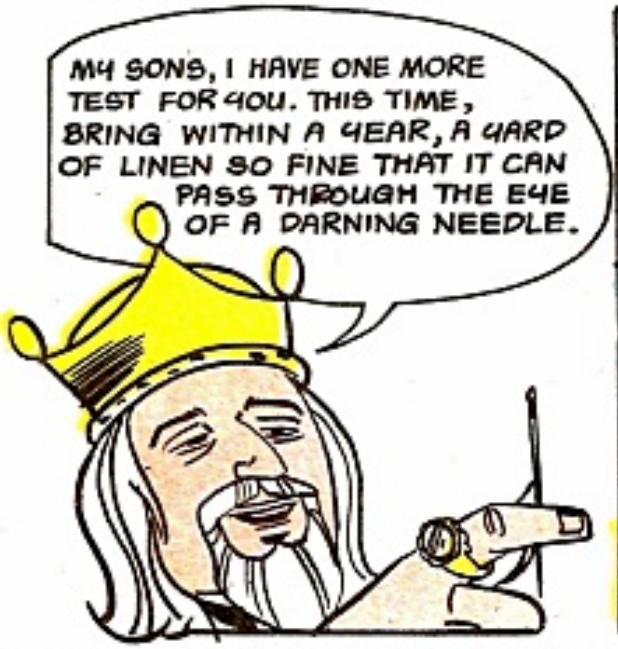
AN ACORN? HA, HA! WHAT IS THIS, A JOKE...?

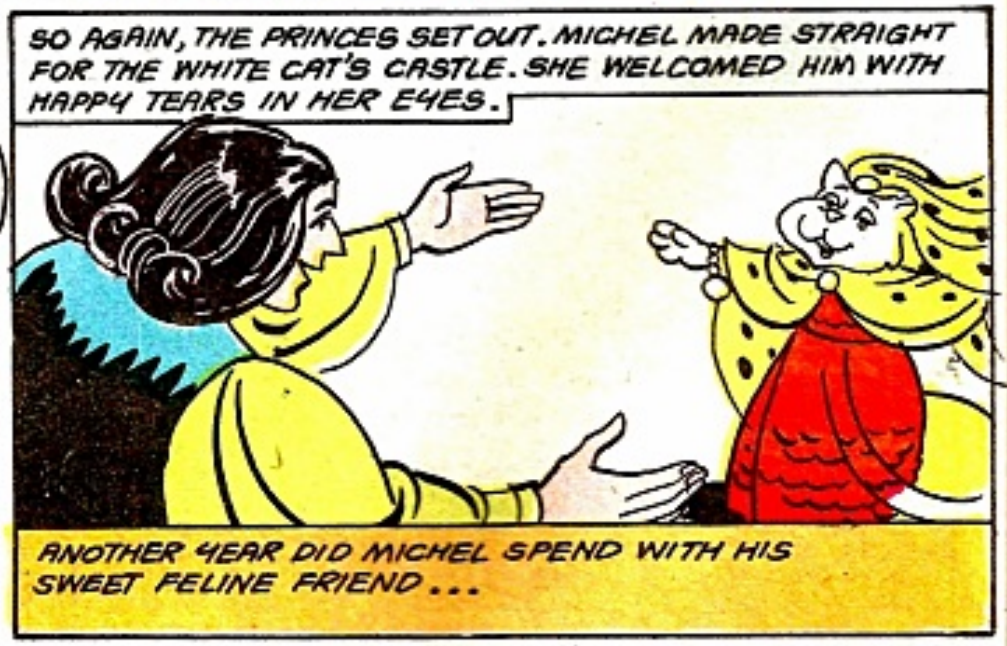
SUDDENLY, THE KING PAUSED. HIS EYEBROWS ROSE HIGHER AND HIGHER.
YIP, YIP YIP...
I CAN'T BELIEVE IT.

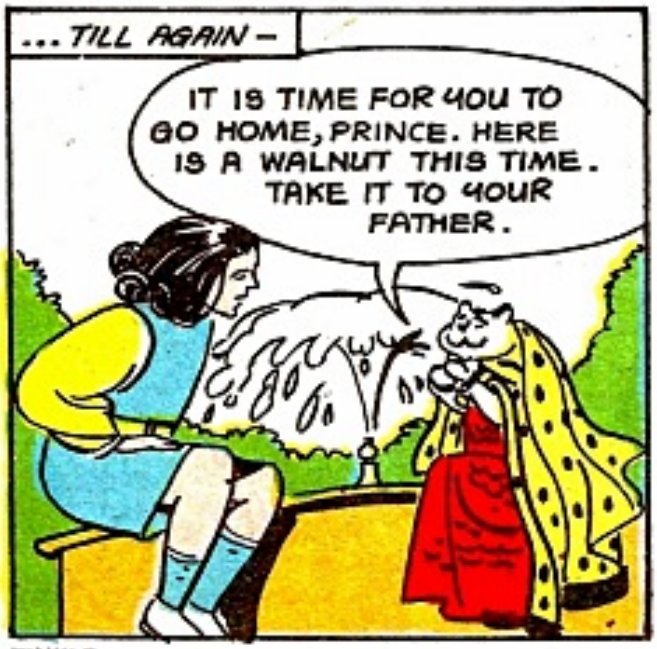
QUICKLY, HE BROKE OPEN THE ACORN, AND THERE INSIDE—

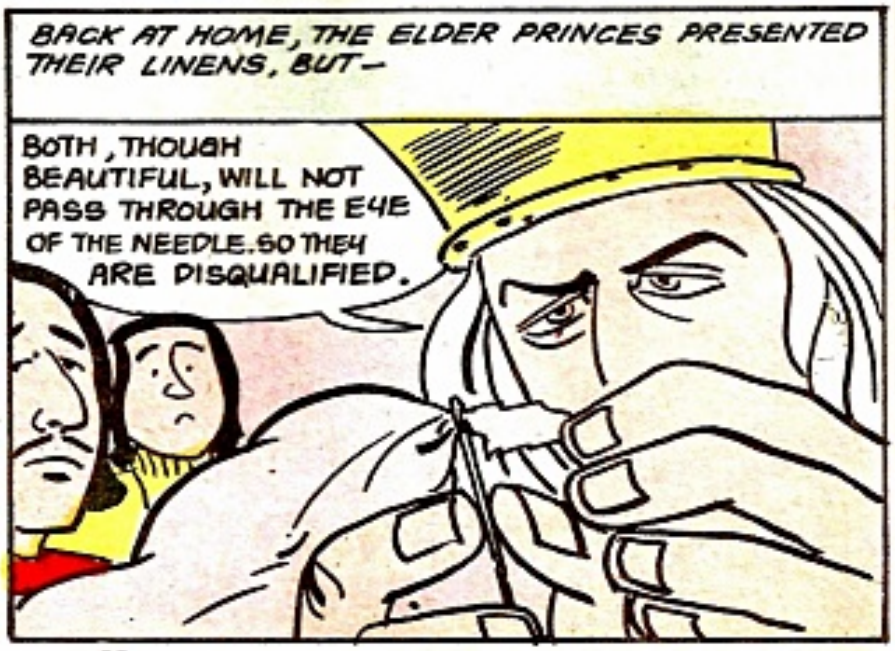
YIP, YIP, YIP!

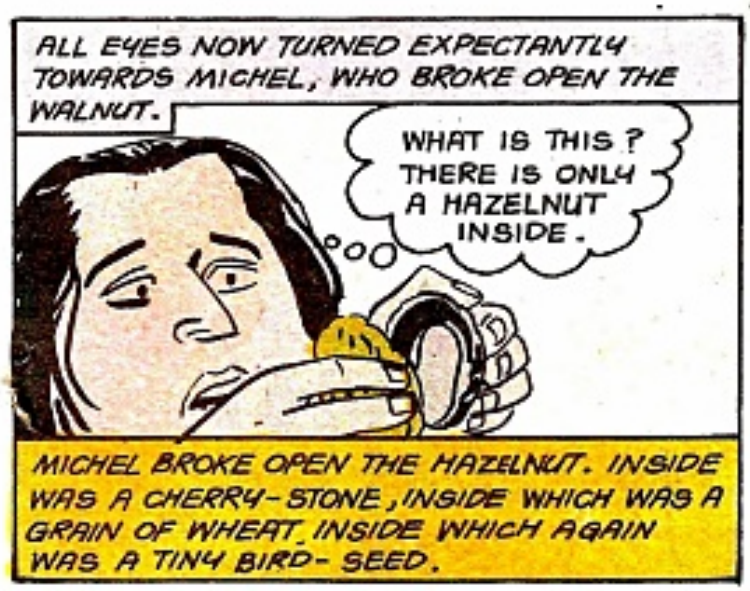

THE COURTIERS STOOD FOR A WHILE IN AMAZED SILENCE. THEN THEY BROKE INTO LOUD APPLAUSE.
MY SON – WITHOUT DOUBT, THIS IS THE PRETTIEST DOG OF THEM ALL.


MY SONS, I HAVE ONE MORE TEST FOR YOU. THIS TIME, BRING WITHIN A YEAR, A YARD OF LINEN SO FINE THAT IT CAN PASS THROUGH THE EYE OF A DARNING NEEDLE.

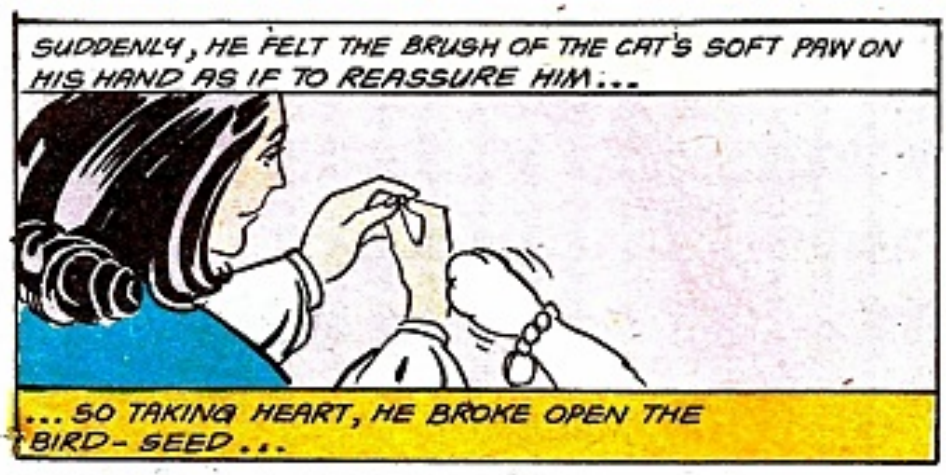

SO AGAIN, THE PRINCES SET OUT. MICHEL MADE STRAIGHT FOR THE WHITE CAT'S CASTLE. SHE WELCOMED HIM WITH HAPPY TEARS IN HER EYES.
ANOTHER YEAR DID MICHEL SPEND WITH HIS SWEET FELINE FRIEND...

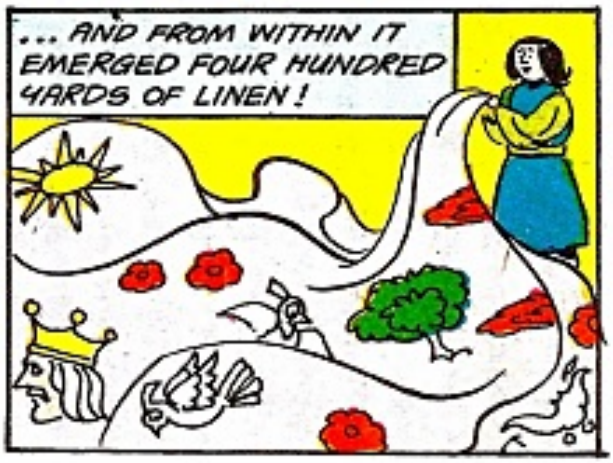

...TILL AGAIN –
IT IS TIME FOR YOU TO GO HOME, PRINCE. HERE IS A WALNUT THIS TIME. TAKE IT TO YOUR FATHER.


BACK AT HOME, THE ELDER PRINCES PRESENTED THEIR LINENS, BUT –
BOTH, THOUGH BEAUTIFUL, WILL NOT PASS THROUGH THE EYE OF THE NEEDLE. SO THEY ARE DISQUALIFIED.

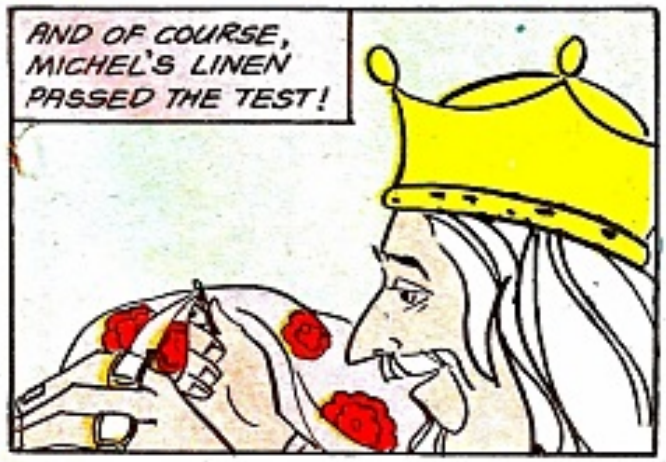

ALL EYES NOW TURNED EXPECTANTLY TOWARDS MICHEL, WHO BROKE OPEN THE WALNUT.
WHAT IS THIS? THERE IS ONLY A HAZELNUT INSIDE.
MICHEL BROKE OPEN THE HAZELNUT. INSIDE WAS A CHERRY-STONE, INSIDE WHICH WAS A GRAIN OF WHEAT, INSIDE WHICH AGAIN WAS A TINY BIRD-SEED.

BY NOW, THE KING AND THE COURTIERS WERE LAUGHING. MICHEL, RED-FACED, FELT HIS HEART SINK.
WHITE PUSS, WHITE PUSS, YOU ARE PLAYING A PRACTICAL JOKE ON ME.


SUDDENLY, HE FELT THE BRUSH OF THE CAT'S SOFT PAW ON HIS HAND AS IF TO REASSURE HIM...
...SO TAKING HEART, HE BROKE OPEN THE BIRD-SEED...


...AND FROM WITHIN IT EMERGED FOUR HUNDRED YARDS OF LINEN!

WONDROUS! MAGICAL! HOW DELICATELY PAINTED!


AND OF COURSE, MICHEL'S LINEN PASSED THE TEST!

BUT STILL, THE KING WAS NOT SATISFIED..
ONE LAST TEST. MY KINGDOM IS HIS WHO BRINGS HOME THE KINDEST AND MOST BEAUTIFUL BRIDE IN THE WORLD.

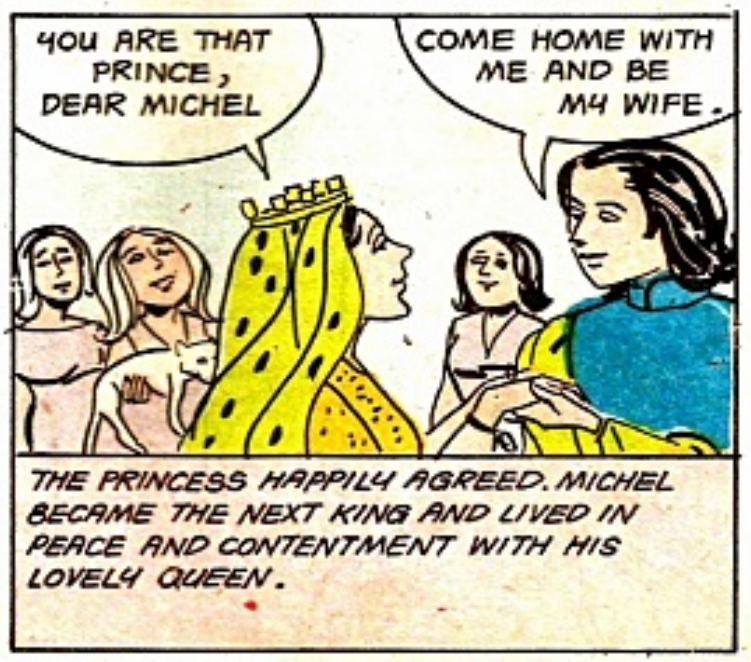
WHEN MICHEL CARRIED NEWS OF THIS LAST TEST TO THE WHITE CAT—
MICHEL, FOR ALL THE HELP I'VE GIVEN YOU, I WANT YOU NOW TO DO SOMETHING FOR ME. PLACE ME IN THE MIDDLE OF THAT FIRE.
I ? I, PLACE IN THE FIRE THE DEAREST FRIEND I EVER HAD IN THE WORLD ? NEVER!

BUT THE WHITE CAT INSISTED AND FINALLY, WITH TREMBLING HANDS, MICHEL DID AS ASKED BY HER.

THERE WAS A BRILLIANT FLASH AND THE NEXT MOMENT—
WHO... WHO ARE YOU ?
DEAR MICHEL, I AM THE WHITE CAT.

"I WAS STOLEN FROM MY FATHER'S PALACE BY WITCHES WHEN I WAS A BABY. THE WITCHES CARED FOR ME TILL I WAS A GROWN-UP WOMAN. THEY THEN ARRANGED MY MARRIAGE WITH MIGONNET, THE DRAGON-KING..."
BE MY WIFE, PRETTY LADY.
NEVER! NEVER!

"...IN ANGER, THE WITCHES TURNED ME AND MY ATTENDANTS INTO CATS AND INTO INVISIBLE BODIES WITH ONLY HANDS VISIBLE. THEN THEY CLASPED A BRACELET ON MY ARM."
YOU WILL BE RELEASED FROM OUR SPELL ONLY IF A PRINCE WHO RESEMBLES THIS PORTRAIT PLACES YOU IN THE FIRE DESPITE HIS LOVE FOR YOU.


YOU ARE THAT PRINCE, DEAR MICHEL
COME HOME WITH ME AND BE MY WIFE.
THE PRINCESS HAPPILY AGREED. MICHEL BECAME THE NEXT KING AND LIVED IN PEACE AND CONTENTMENT WITH HIS LOVELY QUEEN.

Twinkle, twinkle little Gems,
How I wonder what's in them
Up above the world so high,
Like little diamonds in the sky

Cadbury's **GEMS**

Fun to play with, fun to eat.

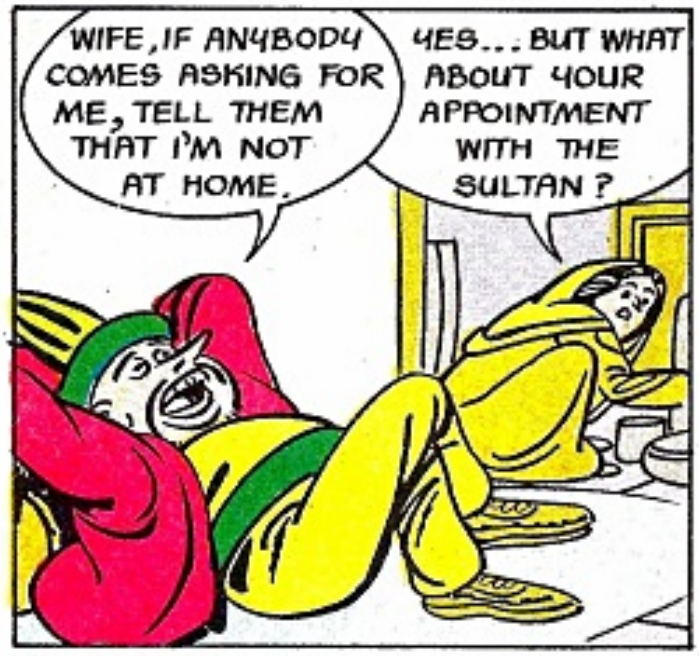
OBM/2195 R1

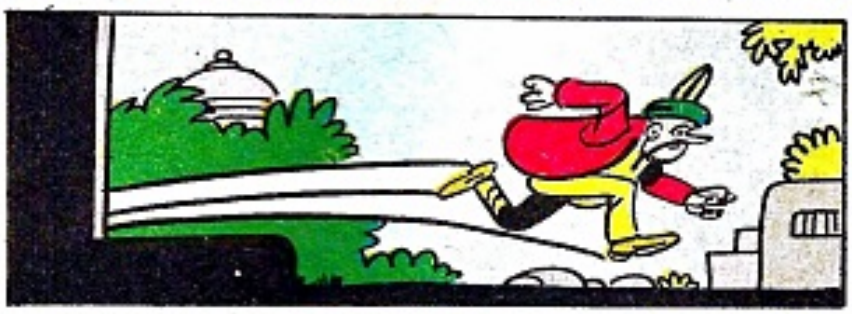
AN UNHAPPY BIRTHDAY

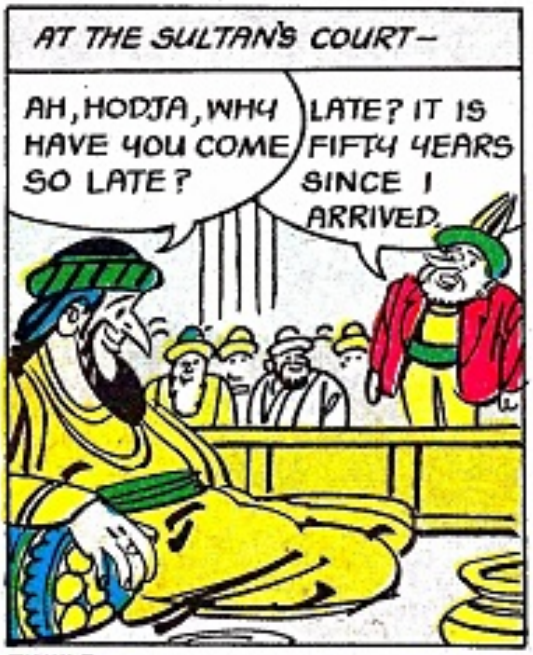
A Nasruddin Hodja Tale

Based on a story sent by
Master Sunil Karamchandani
11, Dreamland, Plot No-103 Sion West
Bombay-22

Illustrations: Ram Waeerkar

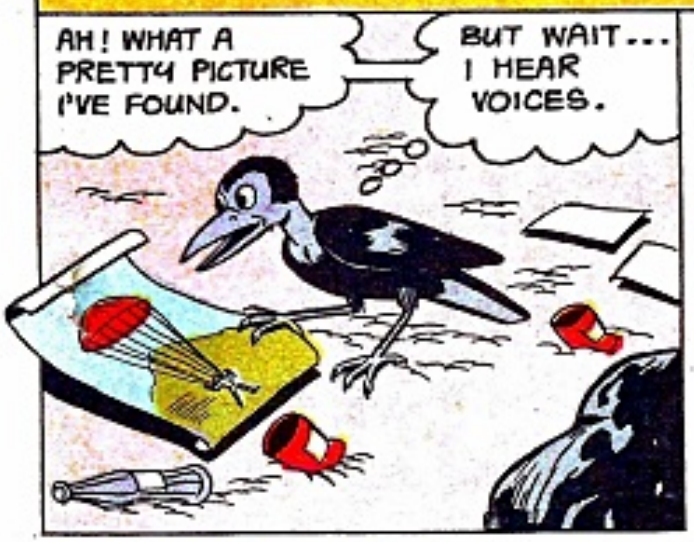


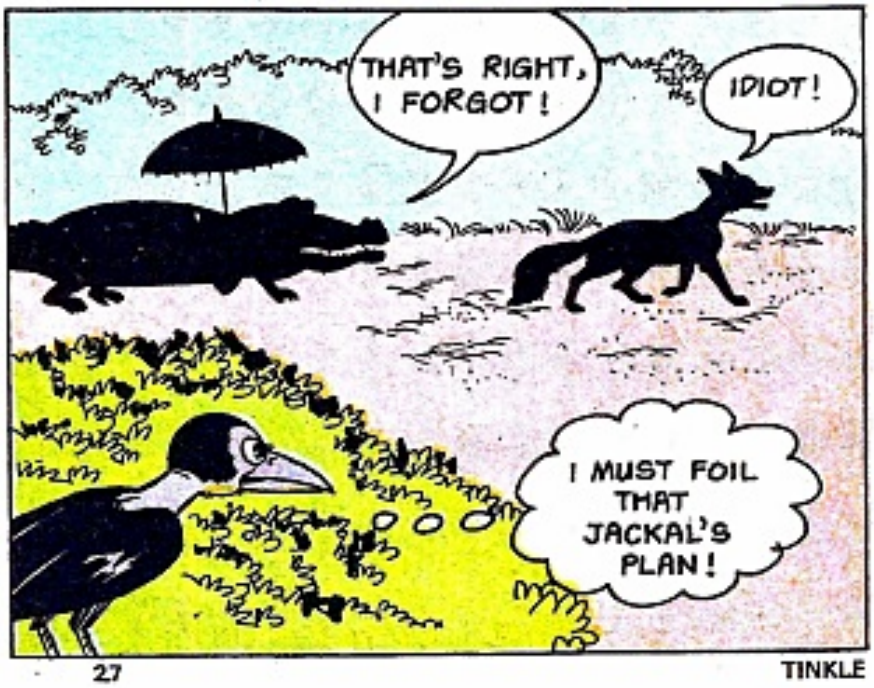




Kalia THE CROW

Script and Illustrations: Prasad Iyer

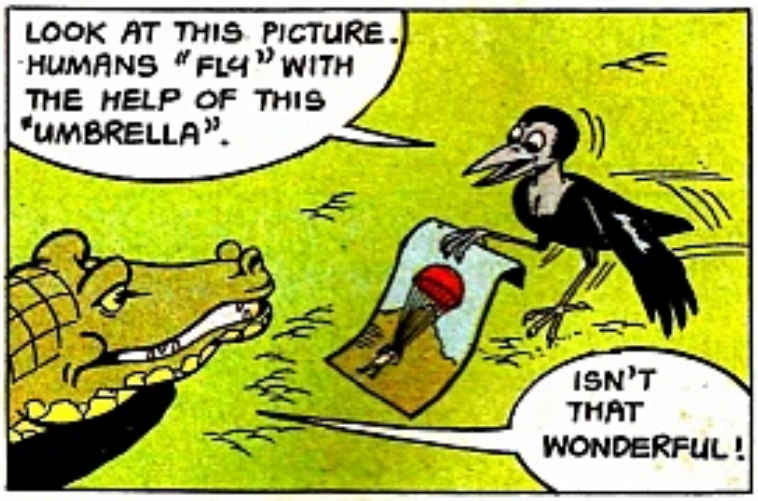


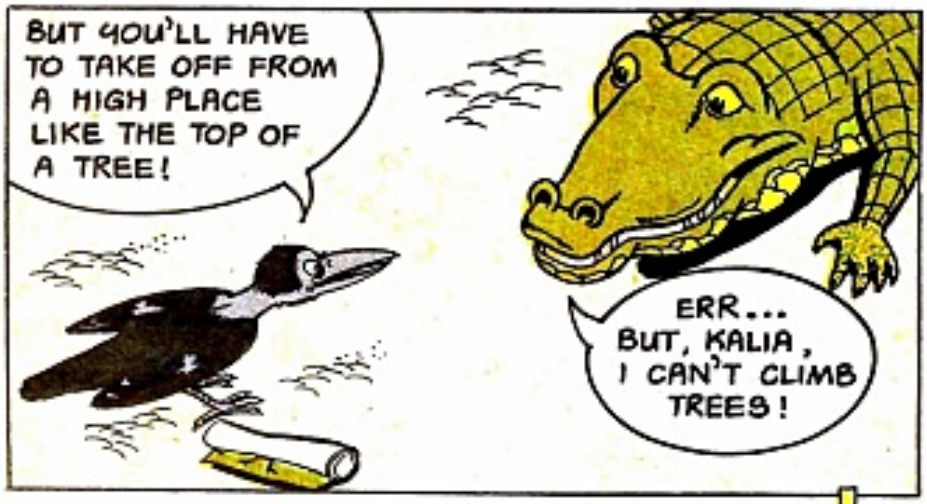


MY, THAT'S A PRETTY UMBRELLA, DOOB DOOB.
DO YOU LIKE IT? I FOUND IT NEAR A CAMP-SITE, KALIA!

ERR... DOOB DOOB, YOU'VE ALWAYS WANTED TO FLY, HAVEN'T YOU?
I'D GIVE ANYTHING TO BE ABLE TO FLY, KALIA!

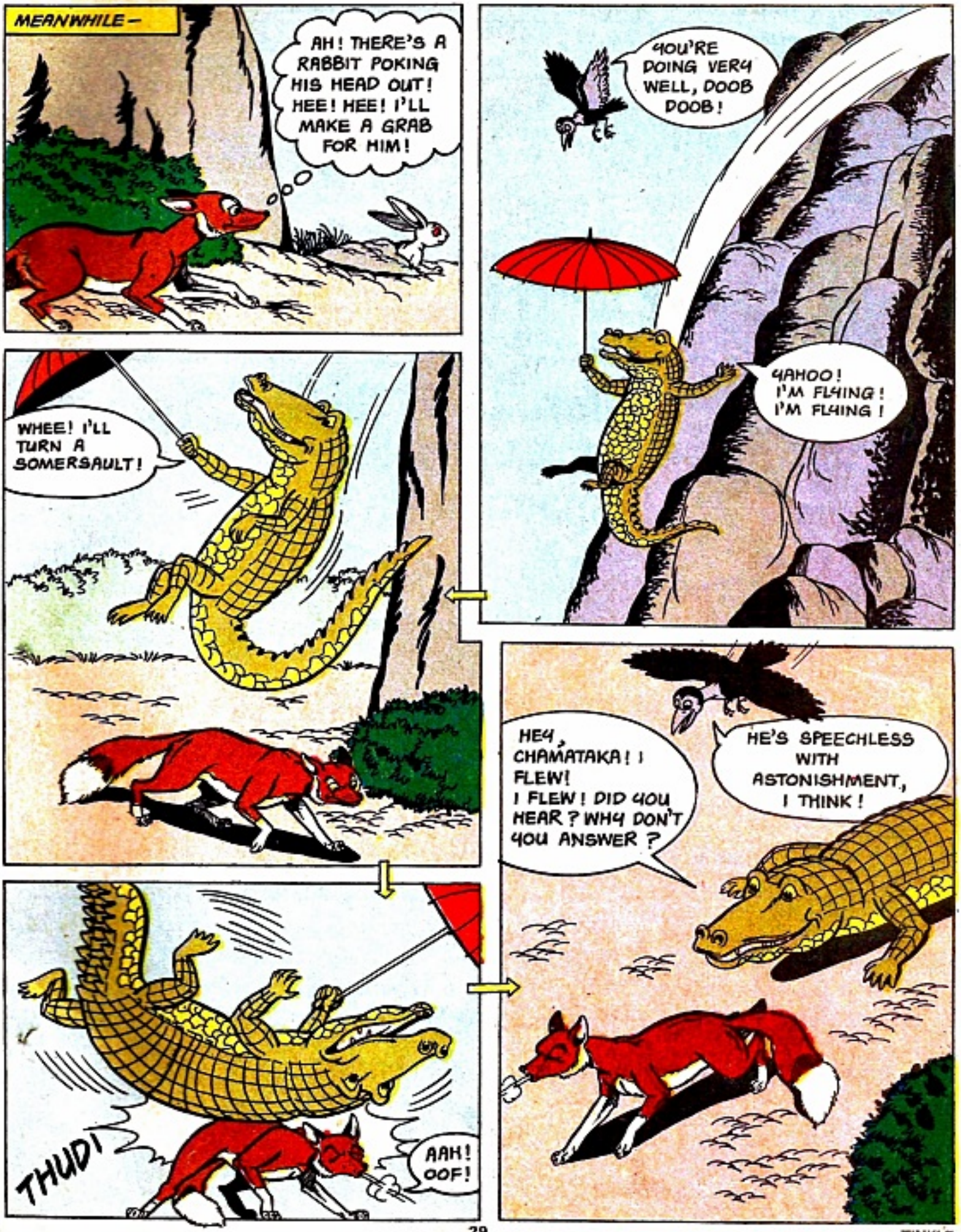
WELL, THAT UMBRELLA COULD HELP YOU FLY!
REALLY?


LOOK AT THIS PICTURE. HUMANS "FLY" WITH THE HELP OF THIS "UMBRELLA".
ISN'T THAT WONDERFUL!

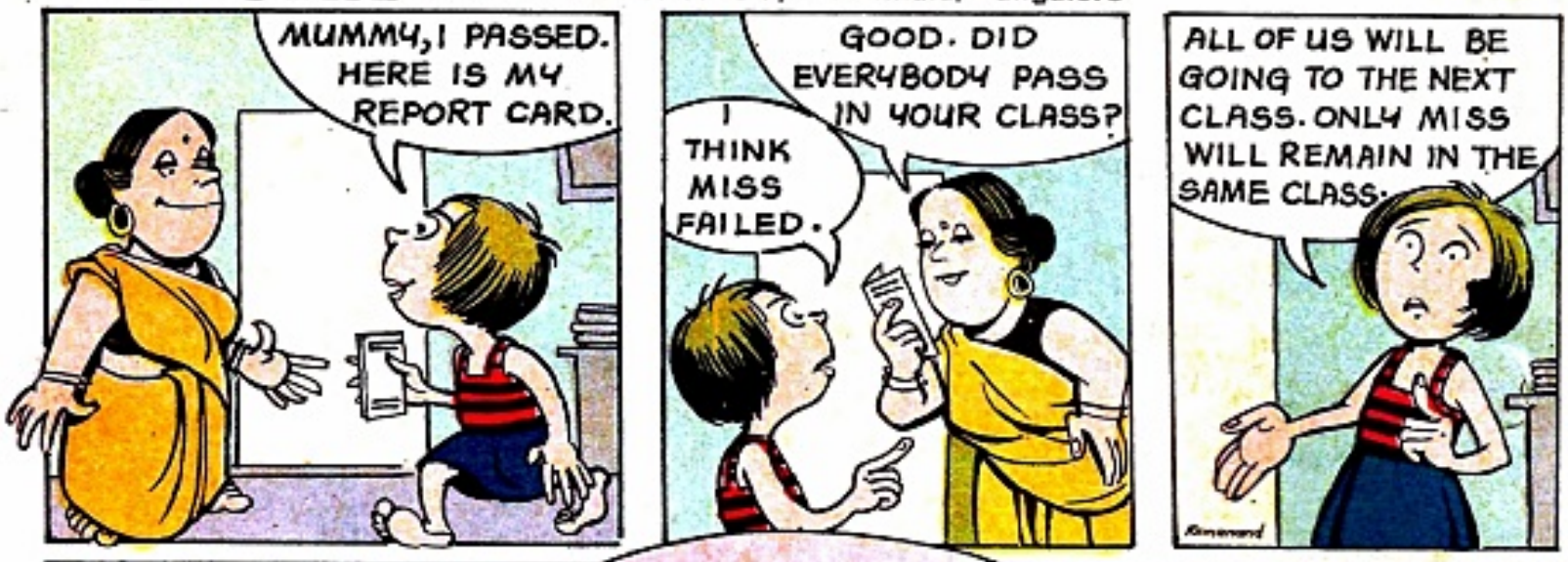

BUT YOU'LL HAVE TO TAKE OFF FROM A HIGH PLACE LIKE THE TOP OF A TREE!
ERR... BUT, KALIA, I CAN'T CLIMB TREES!

HMM... THAT'S A REAL PROBLEM...
DOES THAT MEAN I WON'T BE ABLE TO FLY?

HMM... YOU COULD JUMP OFF A CLIFF—IT'S THE SAME AS JUMPING FROM A TREE!
SPLENDID! THERE'S A CLIFF NEAR BY. LET'S GO THERE RIGHT AWAY!


MEANWHILE –
AH! THERE'S A RABBIT POKING HIS HEAD OUT! HEE! HEE! I'LL MAKE A GRAB FOR HIM!
YOU'RE DOING VERY WELL, DOOB DOOB!
YAHOO! I'M FLYING! I'M FLYING!
WHEE! I'LL TURN A SOMERSAULT!
HEY, CHAMATAKA! I FLEW! I FLEW! DID YOU HEAR? WHY DON'T YOU ANSWER?
HE'S SPEECHLESS WITH ASTONISHMENT, I THINK!
THUD!
AAH! OOF!

PICHUKA Based on an idea sent by M. Vimala, Bangalore



Results of the Complete-the-Story Competion No.33

FIRST PRIZE:
Sanjeev Rao
57, Chitrakoot Apts., Flat No. 48, 4th Main Road, Malleswaram, Bangalore 560 055

SECOND PRIZE:
Fazel Akbar
5-1-68/5, Saifabad, Hyderabad 500 004.

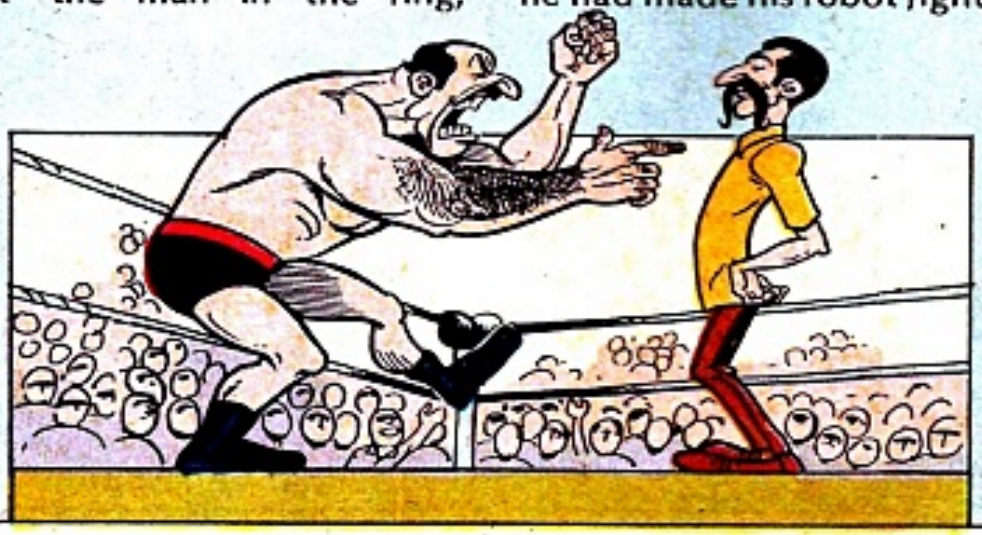
THIRD PRIZE:
Urmilla Ramrakhiani,
"Yashagandh", 1st floor, East High Court Road, Ramdaspeth, Nagpur 440 010.

CONSOLATION PRIZES:

G. Sudhanva, Madras.
Sanjeev Mudada, New Delhi.
K.J. Mehta, Bombay.
Tina Pithawalla, Bombay.
Praveen Kumar, Bombay
R.R. Subramanian, Madras.
Felino D'Souza, Goa.
R. Ambegaokar, Bombay
Aniruddha J., Bombay.
Radhika Vyas, New Delhi.

THE PRIZE-WINNING ENTRY

The wrestler started the fight. The man just stood still and did not react to any of the wrestler's blows. For two hours, the wrestler tried to defeat the man while the man did not speak or fight. Finally, the wrestler got tired and sat down. Even then the man did not do a thing. The people laughed till their sides ached. Only one man in the crowd did not join in the laughter, but smiled quietly. Then to everybody's astonishment the man in the ring, delivered one quick blow and won the match. The wrestler had been humbled. He paid the man and left. The crowd melted away. The man who had been smiling to himself went up to the champion. An old man asked the champion how he had won. To his surprise, the man replied, "I am a robot and this is my master", pointing to the man who was with him. The man explained that to humble the wrestler, he had made his robot fight the wrestler.



Raghu

Based on an idea sent by K. Anil Kumar, Pondicherry

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I liked the trick of the rattling matchbox that appeared in Tinkle No. 144. I did this trick in class and everybody asked me where I had learnt it from. I told them proudly that I had learnt it from Tinkle. .

P. Shiju,
P.O. Ottapalam 679 182.

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Eeshani Sarkar.
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3 Brothers/OS/2187

Mooshik Based on an idea sent by Amit D. Khedekar, Bombay-58

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My Answers:

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2 _____

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